

K V L I

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BC-126
June 1975

#5-63

BROADCASTING STATION LICENSE RECORD

Date first licensed April 27, 1978.....

Call letters K V L I{5-24-76}

Station location Lake Isabella,
California

Name of licensee JOHN M. RIDENOUR AND JANET C. RIDENOUR

Transmitter location Barlow Drive just north of Intersection Hwys 155&178,
Lake Isabella, California

3528 Suhre Street, Lake Isabella, California(BL-4-27-78)

x 3530 Suhre St., Lake Isabella, Calif. (BRC 3-9-77)
same as transmitter

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To.
BP-19,826	3-18-76	CP for Standard B/C station 1140kHz 500w Daytime trans. SPARTA 701B	NEW		3-18-77
BP-19826(1)	5024076	Call letter assigned			
EBSA	5-24-76				
BRC-3907 (2)	3-9-77	Mod of BP-19,826, to dng. SL & operate trans. by RC. Sunrise & sunset			
BMP-14,374(3)	MP{BP-19,826}	ext. time to			9-18-77
COMTEL	10-11-77	PSA	500w protect	XENR	
BL-14,353(L)	4-27-78	Lic. to cover BP-19,826 for New AM Station 1140kHz 500w Daytime			12-1-80
BR-800715UA (\$)	11-17-80	Renewal of L license			12-1-83

APPLICATION RECORD - BROADCASTING

1140khz

Call
Letters NEWXK V L I

Name JOHN M RIDENOUR and JANET C. RIDENOUR
Lake Isabella, Calif. (John M. Ridenour P.O.Box 803, Lake Isabella, Calif. 93240)

File No.	Dated	Application for	Action	
			Nature	Date
BP-19,826 Rec'd Filed \$50 358796 AC 017 PN Filed Press NOV 01 1974 DEC 4 1975	10-21-74 10-25-74 10-29-74 11-29-74	Construction permit for a new broadcast station on: Frequency: 1140 khz Power: 500w Hours: Daytime Trans. type: SPARTA-701B Studio & trans. loc: On Barlow Drive just north of Intersection of Highways 155 & 178, Lake Isabella, California 35° 38' 20" 118° 28' 22" Atty:--Vernon L. Wilkinson Eng: Vir James Amended 2-23-76 re additional info chg. SL	GRANTED GRANT FEE REQUESTED \$675.00-551620 AC:001 4-1-76	3-18-76
BRC-3907 R & F MAR 14 1977	2-8-77 2-11-77	Mod. of CP (BP-19,826) to/3530 Suhre St., Lake Isabella, Calif., and operate trans. by RC Atty: Vernon L. Wilkinson	GRANTED	3-9-77

#2
APPLICATION RECORD - BROADCASTING

Call
Letters K V L I

Name JOHN M. RIDENOUR AND JANET C. RIDENOUR
..... Lake Isabella, Calif.

File No.	Dated	Application for	Action	
			Nature	Date
BMP-14,374 R & F APR 1977	2-8-77 2-11-77	Mod. of (BP-19,826) for ext. of time to 7-22-77 (new) Atty: Vernon L. Wilkinson	GRANTED	5-3-77
BL-14,353 R & F PTA PRESS JAN 1 1978	6-28-77 6-30-77 8-4-77	Lic. to cover BP-19,826 for NEW STANDARD BROADCAST STATION SL & RC: 3528 Suhre St., Lake Isabella, Cal. Atty: Vernon L. Wilkinson	GRANTED	4-27-78
BR 800715 U PRESS	AUG 15 1980	RENEWAL OF LICENSE	Granted	11-17-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

